

Taurus Moon is conjunct Neptune which still further increases its receptivity. These three planets in Taurus would make Cayce so attuned to other world forces that he would at times find normal life difficult.

The interesting thing is that whenever we speak of Pisces, the message is *not* the message. Much of the world today that is interested in psychic phenomena and spiritual growth looks to Cayce as a pacesetter and an example to follow. And yet they are following the wrong message.

Because his work was so profound and seemingly miraculous, people tend to follow the miracles instead of the message behind the miracles. Jesus performed miracles only to whet people's appetites for the kingdom of heaven.

Spiritual leaders ever since have been given powers to perform in order to attract the otherwise apathetic ears of the world to a higher music. With Saturn-Mercury and the North Node in the 7th house in Pisces, Cayce was here to teach a lesson in marriage. He lived for his marriage and considered it to be the most important thing in his life, far beyond any miracles he may have participated in. He shines as an example that no man is greater than his ability to humble himself to another. The further implication is that marriage is NEVER an impediment to spiritual growth or psychic development. All of his work with karma was to teach people the value of Universal Love (Venus in Pisces in the 8th house of other people's values).

This message was so important for mankind that Cayce was also given Uranus in Leo in the 1st house so that his impact would be extremely powerful. And yet, he never used power for the sake of power. Through his 1st house South Node he was aware of the destructive impulses stimulated by the ego, and he taught that man's ego keeps on creating and recreating the karma he brings upon himself.

Whenever we are dealing with an evolved soul, the Virgo South Node represents prior life purification. In

addition, with so many of his planets above the horizon, particularly the 9th house Moon, much of his own personal karma was already taken care of before this incarnation.

Perhaps the only negative thing in the entire chart would be the Mars-Jupiter conjunction in the 5th house, which at times pushed him a bit too hard (Capricorn). And yet, this was necessary for him to create a work so monumental that the Piscean subtlety of his message would be eventually realized.

Through his 8th house Pisces Sun, he was to impart to mankind a legacy of understanding so that one day man would come to know that all his suffering is the direct result of his own causes.

ROBERT REDFORD

Here we find the Sagittarius North Node in the fifth house of acting and creative talent. In the case of a movie star we always note how the motion pictures that they are magnetized to do symbolically express the chart energies. In "Downhill Racer," Redford played the part of an Olympic Ski Champion, thus combining the great outdoors of his Sagittarian North Node with the Mars competitiveness (Mars conjunct the North Node) which ultimately won him the Gold Medal. Sagittarius is also the sign of gambling, which was the basic theme of "The Sting." In "Jeremiah Johnson," Redford played the part of an outdoors-man, again reiterating the Sagittarian theme.

The eleventh house South Node in Gemini indicates prior lifetimes of dreaming and wishing to sample all the different and varied interests in life. He would come into this incarnation with a developed curiosity about knowledge of all types. This, coupled with his Sagittarius North Node conjunct Mars would now give him an intense thirst for life.

With all the fire trinity well represented, he is able to exude an enthusiastic outlook which sparks others; and while his Aries Midheaven gives him strong appeal